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October 2018

Greetings!

**WORLD'S FINEST
TURNING LUMBER**



**COOK
WOODS**

CLICK HERE

AAW FORUM TURNING OF THE WEEK



[Big Christmas Order](#)
[John Turpin](#)

Walnut, maple, beech
cherry, cottonwood

QUOTES OF THE WEEK

"There is no greater accolade for a craftsman than an object that is a pleasure and a treasure." ~ D Wood, "INDECO: A Production Turn of Mind," American Woodturner, October 2018

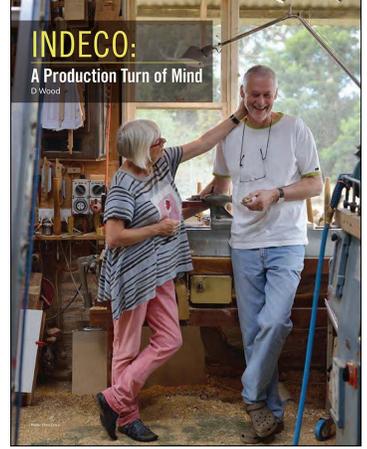
[Myron W.] *"Curtis contends that the surest way to develop turning skills is to*

AAW EXPLORE! ARTICLE OF THE WEEK

The article

engage in production turning. It's more rewarding and thus has built-in motivations seldom provided by simple practice. At the same time, there's no way to overstate the pleasure surrounding delivery of an order of well-turned objects. There's the memory of skill applied to a task, the satisfaction of turning rough wood to beauty, and the expectation that this beauty will sustain the customer (and future business) for years." ~ Tom Fisher, "Customer-Oriented Production," *American Woodturner*, December 1995

The article, "INDECO: A Production Turn of Mind," by D Wood, from the October 2018 issue of *American Woodturner*, describes the rewards and challenges experienced by Tasmanian woodturner Patrick Senior and his wife Mieke Senior-Loncin whose business Indeco sells a variety of handmade kitchen ware.



[Click here to read the article beginning on page 42.](#)

AAW VIDEO SOURCE FLICK OF THE WEEK

Nick Cook is a founding member of the AAW and a production turner who makes a wide variety of functional and gift items, as well as one of a kind bowls and vessels.

In this video, Nick make a garden dibble (bulb planter) which offers great practice with the skew.

[Nick Cook Garden Dibble \(TRT 13:02\)](#)



EXHIBITION *MERRYLL SAYLAN: THIS IS YOUR LIFE*

November 2, 2018 - January 19, 2019
[The Center for Art in Wood](#)

When she began turning in the 1970s, Saylan was one of few women in the craft field. While her contemporaries gravitated toward furniture-making and the use of exotic woods, Saylan—who came from a background in modern and contemporary design-focused on surface, using wood as a blank canvas for compositions in color and texture. Her experiments with stains, pigments, texture, and auto body finishes represented a new approach in the field, with connections to abstract painting. Guest Curator Glenn Adamson writes that Saylan's work draws "sometimes humorously, sometimes poignantly—from the world of everyday things....her objects dwell right in that interesting space between unremarkable normalcy and aesthetic transcendence, which we all inhabit all the time." [Learn more information about the exhibition.](#)



NOTE TO CHAPTERS: The Center for Art in Wood would like to offer its space to AAW chapters for meetings and tours of the exhibition and collection for free. Please contact Katie Sorenson for arrangements at katie@centerforartinwood.org.



CELEBRATING A STORY IN PRINT

Author Phil Cottell, Cheryl Samuel, and Ann Tasko (pictured above left to right) commemorated the publishing of the story "Coming Full Circle: The Inspiring Career of Cheryl Samuel," featured in the [August 2018 issue of American Woodturner](#). The article describes Cheryl's artistic evolution in woodturning and fiber arts before - and after - a devastating stroke in 2013. Cheryl



BOWLS FOR HUNGER AWARENESS

The [Zumbro Valley Woodturners](#), Oronoco, Minnesota, donated wooden bowls to the [Channel One Regional Food Bank's Empty Bowls](#) event, which calls attention to hunger in the Rochester, Minnesota, area. Pictured is Chuck Grimm, president of Zumbro Valley Woodturners.

has been invited to exhibit her new work at a Fiber Arts show in Prince George, British Columbia, in June 2019 as a result of the article.

CHAPTERS SUPPORT BEADS OF COURAGE

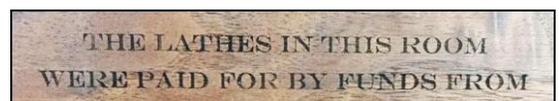
Over the last four years, members of the [Minnesota Woodturners Association \(MWA\)](#), based in Plymouth, Minnesota, have donated 460 bowls to [Beads of Courage \(BOC\)](#), a nonprofit that helps children coping with serious illnesses including cancer and blood disorders. The local newspaper, Star Tribune, ran a story about the chapter's commitment and hard work for BOC. [Read the article.](#)

Charlie Nelson, president of [KLN Family Brands](#), in Perham, Minnesota, was so moved by MWA's support, that he sent the chapter a gift basket loaded with goodies along with a heartfelt acknowledgment. [Read the letter.](#)

Recently, the [Brazos Valley Woodturners](#), Lorena, Texas, donated 100 boxes to [McLane Children's Hospital Scott & White](#) through Beads for Courage. Later this month, they will deliver an additional 400 boxes to hospitals in Lubbock, the Dallas-Fort Worth area, and Austin through the program.



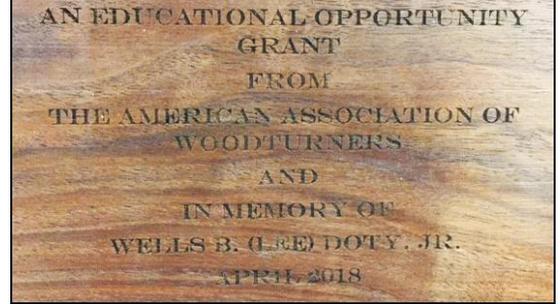
Pictured are Greg Just, Bob Puetz, and Diane Puetz of the Minnesota Woodturners Association.





TIDEWATER TURNERS ARE TOPS

The [Tidewater Turners of Virginia, Inc.](#), Norfolk, Virginia, won a blue ribbon for "Best Demonstration" at the [45th Newport News Fall Festival](#). They had 17 turners working at eight lathes and gave away more than 600 tops to kids. Their demo space featured an inviting display that showcased members' work. The good weather brought out a steady stream of visitors numbering more than 35,000.



LATHE FUNDERS RECOGNIZED

[Greenville Woodworkers Guild \(GWG\)](#), Greenville, South Carolina, used funds they received from an [EOG grant](#) to purchase two Jet 1221VS lathes for their youth woodturning program. Additionally, and in honor of a member/instructor who had passed away suddenly, friends and family provided funding for three more Jet 1221VS lathes for the program. As a result, a plaque acknowledging the AAW EOG grant and the memorial donation overlooks the youth woodturning classroom at GWG.

BASEBALL FAN TURNS WOODTURNING ENTHUSIAST

"In May, I was contacted by the mother of a 12-year-old middle schooler with a request to help her son turn a baseball bat. Brad Crawford, an avid baseball player, wanted to participate in the making of a bat and share the experience with his classmates. Involving youth in woodturning has always been an important part of the [Chicago Woodturners'](#) mission. We have participated in Boy Scouts events, high school penturning fairs, and multi-discipline art programs. This was yet another opportunity not only to fulfill a request but possibly build a foundation upon which a future in woodturning could be built.



Pictured left to right are Scott Barrett, Brad Crawford, and Rich Nye.

I enlisted the help of my fellow club member Richard Nye, who played for the Cubs from 1966 to 1970. We met at my shop and, following a brief introduction of safety equipment and tool use, Brad began some rough-turning. In the early stages, we stopped frequently to reinforce proper technique. He was a quick learner and soon shaped the billet into a bat.

Richard, with his fine tool control, took over to blend the barrel into the handle and butt. Within about ninety minutes, Brad was handling sandpaper and putting on a quality finish. Then we all watched as Richard turned a near-perfect sphere and burned in the ball's stitching.

When that was said and done, Richard handed the finished ball to Brad, and the boy was

When the two projects were completed, Richard began sharing baseball stories with his young protégé. I have little doubt that at some future date Brad Crawford will once again find himself covered in shavings and looking back on this day in May as his inspiration for a love of woodturning."

~ Dr. Scott Barrett, Chicago Woodturners

WHITE HOUSE COLLECTION OF AMERICAN CRAFTS 25TH ANNIVERSARY

In September, a 25th-anniversary exhibition opened at the Clinton Presidential Center in Little Rock, Arkansas, bringing back vivid memories for those involved in the original 1993 show. *The White House Collection of American Crafts: 25th Anniversary Exhibit* features 73 works (by 78 artists) that were installed in the Clinton White House to mark a yearlong celebration of craft. [Read more about the exhibition on the American Craft Council website.](#) Work by acclaimed woodturners Ron Fleming, Robyn Horn, Frank E. Cummings, and Philip Moulthrop is included in the show. The exhibition runs through March 2019.



Frank E. Cummings III
It's Magic



Ron Fleming
New Beginnings

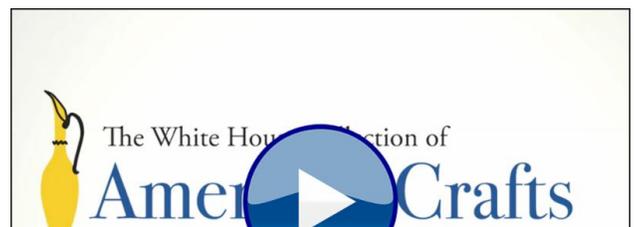


Robyn Horn
Pierced Geode #336



Philip Moulthrop
White Pine Mosaic Bowl

[VIDEO: White House Collection of American Crafts 25th Anniversary \(TRT 9:58\)](#)





KUDOS FOR KENNY

Kenny Churchill, IV, age 10, Chugiak, Alaska, won a first-place blue ribbon and a second-place red ribbon for his woodturning work at the Alaska State Fair. Kenny was just seven when he did his first demo at the Alaska Woodturning Symposium.



KEEP TURNING!

R. Leland "Lee" Wesner, Jr., Member #323, from Perkiomenville, Pennsylvania, stopped by the AAW booth at the Mid Atlantic Woodturning Symposium in Lancaster, PA. He joined AAW in 1986 and is still actively turning.

WOODCRAFT BLOGS PLUG AAW PROGRAMS





Woodcraft Supports AAW Programs for Youth and the Visually Challenged: This story discusses the 2018 AAW Symposium in Portland, OR, the youth program, nurturing the woodturning heritage, grants, and how the AAW is serving the visually impaired. [Read the blog.](#)



Andi Sullivan - Opening Up the World of Woodturning to the Blind & Disabled: Andi Sullivan describes how her life has been positively impacted by woodturning. [Read the blog.](#)

AAW WOODTURNING EDUCATION GRANTS

AAW's Grants offer funding or equipment to selected applicants for woodturning education. The grant program continues to be strong, thanks to the wonderful generosity of donors and buyers who have supported our annual symposium auctions. Funds are available for worthy proposals. AAW membership is required for some grants, but not all. To streamline the grant review process, awards will be made on an annual basis. **To be eligible, applications must be received December 31, 2018.** Late applications will not be considered.

[For more information and/or to apply, click here.](#)

SAVE THE DATES: JULY 11-14, 2019

Experience AAW's 33rd Annual International Woodturning Symposium in Raleigh, NC. The event is for all skill levels. The demonstrations, lectures, and panel discussions will include a beginner learning track, tool-handling techniques, hollow forms, segmented turning, lidded boxes, bowls, platters, embellishment techniques, penturning, ornamental turning, spindle turning, and more.



The internationally known demonstrators and expert woodturning talent include Emiliano Achaval, Benoit Averly, Christian Brisepierre, Max Brosi, Janet Collins, Sharon Doughtie, Jim Echter, Dennis Fuge, Troy Grimwood, Ashley Harwood, Brian Horais, Mike Jackofsky, John Jordan, Stuart Kent, John Lucas, Jerry Measimer, Alan Miotke, Pascal Oudet, Dennis Paullus, Frank Penta, Toni Ransfield, Willie Simmons, Dick Sing, Bruce Trojan, Colwin Way, Kimberly Winkle, and Tom Wirsing.

[Learn more.](#)

YOU COULD BE A WINNER!

Don't let your AAW membership lapse, because AAW will hold an annual members-only drawing for a Powermatic 3520C lathe the first week of January 2019. That winner will name a chapter to receive either a JET 1642 or five JET mini-lathes. To qualify



for the drawing, AAW memberships must be current as of **December 31, 2018!**



Did you know? Each time you pay your annual AAW membership dues, it enables us to continue to expand our member services and resources. Your membership dues are truly an investment in your own woodturning education and experience, plus they help to support the woodturning community.

[Click here to log in and renew your membership.](#)

GUIDE TO MEMBER SERVICES & PUBLICATIONS

AAW's Vision 2020 strategy is focused on enriching your overall woodturning experience. Our goal is to help you accomplish your ambitions, recognize opportunities, and pursue your aspirations – whatever your skill level or area of interest. Part of our strategy is to expand and enhance our educational resources. Below is a guide to AAW's portfolio of publications and services, and descriptions of some of the new resources that will be introduced in the coming months through Vision 2020.



COMING SOON!

Demonstrator Direct, an online tool to help chapters identify demonstrators to feature, organize, presentation topics, and more.

Demonstrator Training, online learning resources to help demonstrators develop and improve presentation skills and programs.

Chapter Media Kit, online information and resources to help chapters engage in effective outreach to the community.

ONLINE TOOLS FOR LEARNING AND INFORMATION

AAW EXPLORE! An online tool to help members locate woodturning information, projects, articles, tips, and more, quickly and easily using keywords. ([tiny.cc/AAWExplore](#))

Discover Woodturning: An online learning portal that introduces the art and craft of woodturning, its origins, appeal, and how to get started. ([tiny.cc/DiscoverWT](#))

Woodturning FUNDamentals: A members-only web-based learning portal for building strong woodturning skills and essential techniques. Designed for new turners, it complements the Woodturning FUNDamentals digital publication. ([tiny.cc/WoodFund](#))

WOODTURNING FUNDAMENTALS

WOODTURNING

PUBLICATIONS INCLUDED WITH MEMBERSHIP

American Woodturner journal, six issues annually include feature articles, projects, photos, tips, techniques, and news. Online videos complement selected journal articles ([tiny.cc/AMWarral](#)).

- Access to online archive of past issues dating back to 1980 ([tiny.cc/AMWArchiv](#)) and online index ([tiny.cc/AMWindex](#)).
- AAW App, a tool used to read the journal on devices, including iPhone and Android tablets. Download from the App Store or Play Store for your device.

Woodturning FUNDamentals, a digital publication that includes projects, techniques, tips, videos, and information to build essential woodturning skills, plus online archive of past issues ([tiny.cc/WFWFundamentals](#)).

Woodturning Foundations

The Nitty Gritty of Sanding: A collection of tips and techniques for sanding excellence. ([tiny.cc/NTGyGrItY](#)).

Safety Databook for Woodturners: Overview of safety procedures to make your turning experience as safe as possible. ([tiny.cc/SafetyGuide](#)).

Turners Are TIPS: Practical project information to help you make a variety of spinning tops. ([tiny.cc/TurnersAreTIPs](#)).

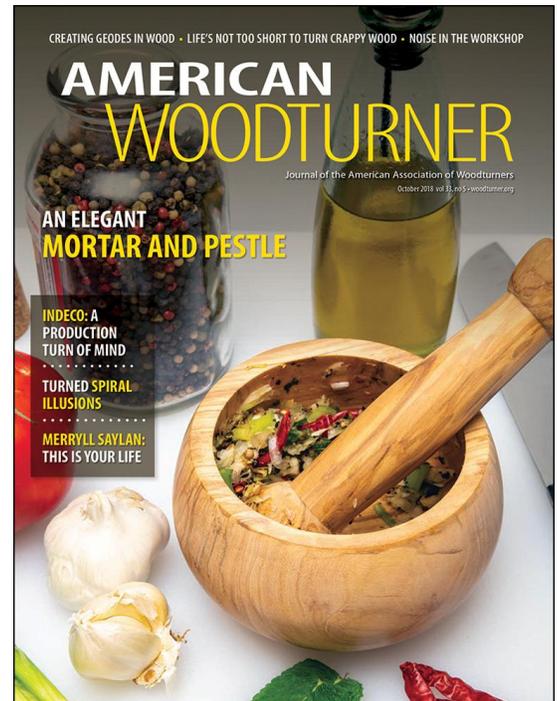
Setting Up Your Woodturning Workstation: Handy information to help you set up a safe and functional workshop. ([tiny.cc/SetUp](#)).

Get Wood? Now What? Useful material to help you effectively cut and store wood for woodturning. ([tiny.cc/GetWood](#)).

Safety for Woodturners: Important information to help you build strong woodturning skills safely. ([tiny.cc/WFSafety](#)).

Sharpening Woodturning Tools: Useful articles on sharpening tools for woodturning and related online video. ([tiny.cc/DVDSsharpening](#)).

American Association of Woodturners | 222 Landmark Center, 75 5th St W, St Paul, MN 55102 | 877-595-9094 (toll-free) | 651-484-9094 | [woodturning.org](#)



AAW Member Toolbox

Are you using of all the resources available through the AAW? [Click here to view a summary of member benefits in the AAW Toolbox.](#)

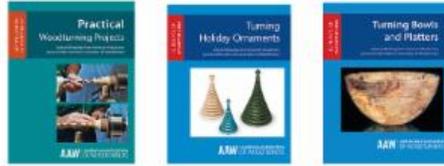
American Woodturner

Take a look at the October 2018 issue of *American Woodturner*, which includes projects "An Elegant Mortar and Pestle," by Kurt Hertzog, and "Creating Geodes in Wood," by Scott Grove. You can also learn to make "Turned Spiral Illusions," using instructions by James N. Duxbury. [Click here.](#)

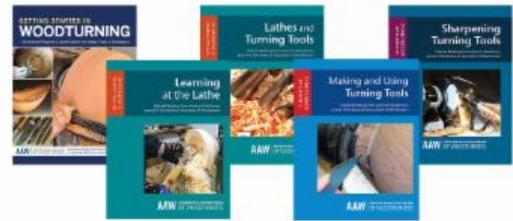


LEARN ESSENTIAL WOODTURNING SKILLS...

with these specially priced AAW resource book sets!



Woodturning Projects for Everyone Set - Package of three soft cover books includes Practical Woodturning Projects, Turning Holiday Ornaments, Turning Bowls and Platters. Non-member price: \$50⁸⁵. ***Member price: \$44⁸⁵**

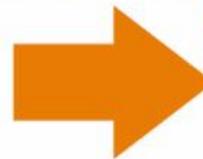


Turning Essentials Set - Package of five soft cover books includes Getting Started in Woodturning (a 224-page book), Learning at the Lathe, Lathes and Turning Tools, Making and Using Turning Tools, and Sharpening Woodturning Tools. Non-member price: \$95⁷⁵. ***Member price: \$78⁷⁵**



Free DVD: Turning Projects From Scrap! Order by Dec. 31, 2018, and receive Turning Projects from Scrap DVD. Features Bob Rosand, 93-minutes, 5 projects (a \$19 value).

*Prices do not include shipping.



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